Born in Cleveland YES THE CLEVELAND MUSEUM OF ART FORTY-SEVENTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE Entered Previous May Shows? X YES NO MAY 5 to JUNE 13, 1965 Out-of-town residents should state whether return shipment is required. \( \subseteq \text{YES} \text{ NO} \) Please enclose Registration Fee of \$2:00 (Check or Money Order) with Entry Blank.. JUROR'S MARK NUMBER IN EDITION (Graphic Prts.) CLASS NUMBER FOR PRICE ACCEP T-REJECT ED ED 9 ENAMEL TEENMEDIUM 100: 9 CAROL MOOD ENAMEL CORDS IN SPECTRUM 9 ENAMEL GOLDEN GARNET ENAMEL 50,-

SUBMIT ENTRY BLANK NO LATER THAN MARCH 8, 1965."

itten or plainly lettered) and signed.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

PINK TIDE

BLUE MIST

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1965

It is also understood that accepted entries will remain on exhibition until June 13, 1965

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Submit one entry blank, in duplicate, per person; use second blank if more space is needed. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

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6

DO NOT WRITE

IN THIS SECTION

This form in duplicate is made up of NCR paper which does not require carbon.

Marquerite Harris
SIGNATURE

50.

125,-

REJECTED: May 8-22

ENAMEL

TEXTILE

ACCEPTED: June 18-July 3

PAID MAR 8 BO